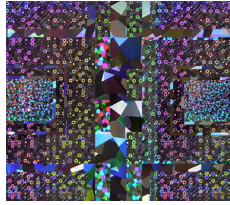


# SINNER DC

## PRESSBOOK IN ENGLISH



**SINNER DC**

**FUTURE THAT NEVER HAPPENED (2012)**

**LABEL: MENTAL GROOVE RECORDS**

**CLASH MAGAZINE:** The result is something both overcast and kaleidoscopic.

**REDIDENT ADVISOR:** The forthcoming album sees the three-piece employ the same dreamy, atmospheric textures they've spent the past decade putting to wax

**GROOVE ATTACK:** Geneva-based hardly classifiable yet unmistakable SINNER DC return with a new album, and this welcome addition enriches their already extensive discography with another display of both the constant evolution and consistence in quality that the trio is known for.

**GET THE CURSE:** Heartfelt tracks, cold and spacy but not without a sensitivity which I'm going to call 'alpine'... this is music to listen to on the top of a glacier.

**THE MILK FACTORY:** SINNER DC continuously distil hypnotic grooves, hazy backdrops, guitars in various states of decomposition and processing, and ethereal vocals which are there almost more for textural purpose than to occupy any concrete role, adding to the overall moody aspect of the album. Future... flows effortlessly from one end to the other, the trio consciously keeping to a particular tone throughout, whether through upbeat pieces (TC, Statues, Day/Night, Futures, The Horizon) or more atmospheric compositions (Hey Girl, Dreamliner, Where She Goes). The melodies are often haunting and are articulated around few key motifs for each songs. Songs which, while all baring a familiar feel, manage to catch the attention individually as much as they feel like coherent parts of a single unit. Future That Never Happened remains pretty much without equals and stands out from this year's crop for all the right reasons.

**JAMES HOLDEN:** Big fan of your work.

**BEATS AND BEYOND:** In this day and age where modern electronic music is expected to revolve around more than just a handful of beats, hi-hats and bass, SINNER DC have nestled themselves comfortably amidst arty, hipster-ish fans of indie electronica. It's the kind of music that combines shreds of indie pop to thick, layered walls of synths, moody soundscapes and meandering grooves and although they're far from the first to purvey this sound, they certainly are among the most talented. Future That Never Happened is electronic music at the pinnacle of intensity, and a genre classic in the making. Get it, no excuses.

**ELECTRONIC BEATS:** SINNER DC return with what is their most mature work to date. Their well-crafted noise-pop is on repeat in our offices...

**IBIZA VOICE (Pete Adkins):** Excellent new album. Swiss three-piece SINNER DC formulate their music in a strange manner. They take instruments and use them like synthetic plugins. Then they take synths and use them like organic instruments. Less a conscious concept than an unspoken paradigm underwriting their records, it has given the trio an instantly recognisable sound.

**OTHER SIDE OF MUSIC :** SINNER DC reminds me very much of Tarwater. Although the music is quite different, this Geneva-based trio plays equally beautiful melancholic and atmospheric music and has also been on the scene sine last century. No matter what happens around them and what trends currently reign, both groups concentrate on the best sounds they can create.

**PLAYGROUND :** A solid mixture between experimental synthesis and fragile pop

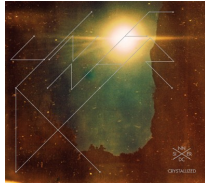
**EVERYTHING IS CHEMICAL :** One of the most consistent artists of the past 10 years would have to be SINNER DC

**COKE MACHINE GLOW:** SINNER DC are going gracefully, striking a balance between their old and new sounds. It's every bit as dreamy/expressive as you'd expect, built around echoing electric guitar that groans like a blue whale.

**SINNER DC on R.Fm**

**SINNER DC in Nick Luscombe's excellent Flowmotion radio show**

**REBOLLEDO:** Really really great...



**SINNER DC**

**CRYSTALLIZED (2009)**

**LABEL: AI RECORDS**

**EVERYTHING IS CHEMICAL:** SINNER DC has been massaging my ear muscles with their soothing brand of laid back electronica since 2005's Arkle Parkle Avenue. As far as music representing a distant, but not too far, future SINNER DC takes the cake.

SINNER DC have outdone themselves yet again. The production values on Crystallized are beyond anything you could ever imagine for any electronic band out there today. Its, deep, spacey, and drenching in emotional electric intelligence... Generally I would compare SINNER DC to Home Video meets Underworld, on this one I would change that to M83 meets Depeche Mode. Society, in general, can't really lose too many more points from me. But if it (society) doesn't take on to the fact of how amazing SINNER DC (ridiculously overlooked paragon) is, they will indeed, lose more. My main complaint with this album is that it ends...

Overall though, if you're a fan of SINNER DC you will no-doubt be happy with this release. And here's my campaign for those of you that haven't graced your souls with SINNER DC; Buy the album, don't like it? ...I'll buy it from you.

I feel comfortable saying this album could, and should be, for everybody. A sure candidate for best music of 2009. SINNER DC are imaginative futurists willing to take you on a sensual ride through space, and time. Put your headphones on, there's a rave in space, you're invited...and it's going to be a good trip.

**RESIDENT ADVISOR:** Swiss trio SINNER DC's fourth album mixes this inward-looking sensibility with the precision and quality typical of an Ai release, and the effect is enchanting. Each track has an organic feel but with synthetic sounds that could only come from obsessive attention to every synthesized detail. The feeling of fading grandeur is all pervasive, as if you're caught in the distant afterburn of something wonderful but never there to see it actually happen. Post-rave emotionally intense brilliance...

**TEXTURA:** A half-speed techno pulse crawls through a reverberant nightscape where ethereal vocals murmur and tangly synth noises chatter until it finally expires, like a genie being sucked back into its bottle, in a slowly-disappearing haze. The trio has honed the album's material to near-perfection and there's nary a misstep to be heard. Model 500 and Galaxie 500 are cited as influences by the group, and the selections go a long way towards suggesting SINNER DC's arresting blend of electro, techno, and trance styles..

**HALF STEREO:** The trio has pushed their sound further since the recent "Mount Age" to a higher level where their post electronic posture matured intelligently and deliciously. (...) A very intimate and sincere moment of electronic music and in my opinion the most important and promising door. One of the best albums in the AI discography and the most valuable album of SINNER DC so far.

**UP FRONT LINE:** Captivating electronic sounds which are produced with a distinct human touch.

**DREAM CHIMNEY:** Got hipped to this Swiss trio the other day, feeling the blissed vibes.

**CYCLIC DEFROST:** Reaching for both euphoria and intimacy... I find myself enjoying Crystallized more and more with each listen, as subtleties emerge, moods are established and sustained, and the blissfulness the band is obviously aiming for is achieved with such apparent effortless.

**REPEAT REPEAT:** It's a thing of great beauty! I love all the tracks.

**ROUGH TRADE:** Outstanding new album from SINNER DC.

**PICCADILLY RECORDS:** Perfectly balanced composition that will delight your senses and leave you hungry for more.

**NICK LUSCOMBE:** ... I love it.

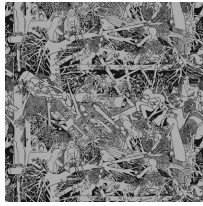
**PATRICE BAUMEL:** Great album! One of the discoveries of 2009.

**JUNO RECORDS:** SINNER DC in top 10 favourite djs

**SOUND REVOLT:** This album causes a sheer emotional tsunami.

**COKE MACHINE GLOW:** Moments that brush perfection

**NORMAN RECORDS:** Bustingly vibrant



**SINNER DC**

**MONTAGE (2007)**

**LABEL: AI RECORDS**

**ON JAMES HOLDEN & MISS KITTIN'S PLAYLISTS + WARSZAWA (JAPAN): SINGLE OF THE WEEK !**

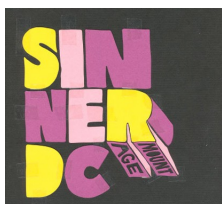
**WARP RECORDS:** A rather great package of remixes from AI's electronic band SINNER DC. On one side Sonic Boom opts for an echoing spaced out mix that draws out the original elements whilst SINNER DC themselves get with a vocoder for a track that's reminiscent of Villalobos' Easy Lee. Things start to get really interesting when you flip over for the other side where MJUC start proceedings with a stylish acid number. Next Water Lilly offer up a solid piece that sounds a little like a rock-tinged version of the Rice Twins and finally Piano Magic lend 'Wintertown' some of their austere depth. An remix ep with strong quality control.

**SMALLFISH:** At last, it's a new AI release! Hooray! And it's a really good one as well from SINNER DC. Covering a whole heap of bases this EP ranges from Electronica, ambient, organic guitars (which really sounded like it should be on a Pop Ambient album), a retro, Electro Techno / Disco cut with tight, spangly basslines and a catchy chord sequence and then some delicious downbeat work. Each cut has its own charm and together they work like a dream to make an engaging, varied sounding piece of work that's up there with the best of the label. Highly recommended as ever. Features quite possibly the loveliest artwork so far from the label I think... truly gorgeous.

**GRIDFACE:** More broken-heart analog abounds in SINNER DC's remix EP, Montage. If their Mount Age album wasn't what hooked you and you don't know some of the artists remixing the songs because you're not into the Swiss electronic scene, then maybe, just maybe, Geoff McFetridge's fucked up cover-art is what will catch your attention. The tracks on the EP are catchy, and for the most part don't make you feel like you wasted loot or memory by getting the same song again. Everyone keeps the analog despondency (which SINNER DC seems to really have put time into), and adds some idiosyncratic flashy flash without going too overboard.

**TEXTURA:** AI upholds its 'Quality Electronic Music' rep with Montage, a five-track vinyl outing by SINNER DC. Much credit goes to the Swiss outfit's friends who remixed tracks from the group's Mount Age debut album for the half-hour release. It's the EP's stylistic range, however, that impresses most.

**DJ MAG:** A series of remixes of tracks from SINNER DC's previous album, 'Montage' is a trip through many of electro's sounds and structures. MJUC and Water Lilly's remixes focus on the grey area where Detroit electro and techno meet, with shuffling 808s complementing warm, flowing melodies. Piano Magic slows the tempo down and unleashes heavy, widescreen beats and Sonic Boom and SINNER DC themselves get lost in beautiful yet austere ambient soundscapes.



**SINNER DC**

**MOUNT AGE (2006)**

**LABEL: AI RECORDS**

**THE WIRE:** A singular, swooning take on electronica, generating kraut rock style momentum... their sound has grown denser and more immersive. the group combine reserved, whispery beats with sweeping, filtered guitar and keyboard parts which move lithely between muted melodrama and expansive drifts of sound, sometimes within the same tracks. but despite this tendency to revel in pure texture, SINNER DC also demonstrate a healthy appetite for generating kraut rock style momentum

**ANGRYAPE:** Mount Age is the new album from the Switzerland electronica trio, SINNER DC. The album is a mix of electronica, house and techno. One of the best electronica albums we've heard in a long time.

**GRIDFACE:** Well, this is just superb—like My Bloody Valentine sharing a bath with Gas (meaning Mike Ink as opposed to carbon monoxide or something like that). SINNER DC's sound is an extremely distorted foggy techno pop—warm but lonely shimmers buried under treated feedback that is both experimental and accessible. Mount Age's songs don't really develop so much as evolve in layers. (...) Julien Amey's subterranean bass has an urgent dance floor in its sights and Steve Mamie's beats are crisply elevated above the blurry fog of guitar voice and toy organ delivered by Manuel Bravo. Despite the separation it all works perfectly. There is an emotionally hazy swoon languidly smothering the whole album which is affecting enough already, but when extraordinarily processed strings unfurl over gated guitar on "They Never Stay," your heart will miss more than a few beats. This is simply one highlight out of eleven, though. A genuinely sublime work then, a surprise to these ears and I'm sure it won't be the last

**CLASH MAGAZINE:** Meet SINNER DC a Geneva based trio of live performers whose desolate sound is as captivating as it is unique. (...) Their latest offering from the band, on the ever dependable AI Records, is titled Mount Age but you'd be forgiven for thinking that the 'band' were actually a desperate man behind some isolated computer terminal so tight are their productions. It's a group driven by the efficiency of machines but with human traces and touches laid out along the vast stretches of drum loops. Warmth is found in the faintest glows as their sad vocoded lyrics recall Kubrick-esque journeys of desolation. They were reportedly signed though to AI on the strength of one of their stunning performances which seamlessly dodge from isolated machine percussion to loud, live and driving drums. Their tone is bleak but distinctly futuristic. The kind of music the Proles of Metropolis may listen to when unwinding. Matthew Bennett.

**LES INROCKUPTIBLES:** AI Records est l'un des meilleurs labels d'électronica anglaise, petit frère surdoué de Warp, à la sensibilité rêveuse et dansante. Architectes sonores très doués, mais aussi amateurs de mélodies et de chansons, SINNER DC propose aujourd'hui, une sorte de dancefloor virtuel pour capsule cosmique.

**TESSELATE:** (...) 'Mount Age' is a combination of electronics, mechanical investigations and terraforming sounds, which will stop for nothing. The minimal vocals, captured soundwaves and clever programming all pull together to create another doorstep slice of goodness that AI Records are getting renowned for. Yet another refreshing piece of music for you to check out. Recommended.

**PIXELSURGEON:** One of the more compelling bands on the AI label, we await more releases from the Geneva-based trio with interest

**PHOSPHOR MAGAZINE:** SINNER DC is such an exceptional band able to combine a commercial attitude with enough sophistication and depth to create a lovely collection of intelligent earworms. This three-piece constantly moves on the border of enchanting dance and pop. Their sound is warm and catchy, using deep bass-lines larded with lots of melodic sound effects. Occasional vocals can be found on Mount age as well, sometimes sung by means of a vocoder.... a great album.

**LONDONMILK:** Geneva-based trio SINNER DC have been forging an increasingly solid reputation for impeccable tunes and sweeping electronic sounds for themselves over the years. (...). If Arkle Parkle Avenue was shimmering with airy arrangements, Mount Age sounds more introvert, hazy and melancholic. There is an incredible unity of sound all throughout the record as the band apply gentle sonic touches to dress each melody to perfection. Swathes of treated electric guitars and processed electronics, at times augmented with Bravo's breathy vocals, create a captivating backdrop of earthy tones and textures and allows for the band to build on the natural evocative range of their previous releases. SINNER DC craft very effective pop songs and atmospheric instrumentals and manage to maintain a near-perfect balance between straightforward moments and more complex and challenging compositions. While the music can appear cold and calculated at first, SINNER DC show great dexterity at building perfect little melodies inject regular emotional probes throughout Mount Age, revealing a pleasingly accessible electro-pop side to their work. If this was already apparent in previous release, it takes here a much more obvious and sustained form. Here, the trio refine their sound and tighten up their musical frame to produce one of the most thoroughly enjoyable record of the year yet.

**BARCODE MAGAZINE:** SINNER DC's first album for AI Records starts off in fine style with the ambient-electronic track Everything Is Sand. The sound elements utilised here pretty much encapsulate this Swiss band's dogma, welding together distorted but sumptuous melodies with simple loops and layers of slide guitar. Manuel Bravo's vocoded vocal gives the track a dreamy feel, the overall sound not oceans away from the likes of shoegazer's My Bloody Valentine or Slowdive.

**VITALWEEKLY:** Where the minimalist dance rhythms meet up with the whispering vocals, usually fed through a vocoder, than we talking new territory. Sounding a bit like some of the pieces of Radiohead's 'Kid A' album, this is more electronic however than guitar based...a real pleasure to hear.

**TEXTURA & CYCLIC DEFROST:** Mount Age, SINNER DC's second album and first for AI Records, merges the sleek propulsion of Kompakt techno with Ghostly's stylistic finesse. While the Geneva-based trio's sound is as polished as its AI counterparts, SINNER DC opts for an atmospheric shoegaze-techno hybrid that distances it from its label kin.. Representative of the trio's style, the spectral opener Everything Is Sand drapes aquatic piano chords, nosedive guitar swoops, and monotone murmurs over languid techno beats, while breathy vocals in the hypnotically looping Wintertown exude a David Gilmour-like softness. Deviating from the predominating style, Afterland merges Gas-styled orchestral ambient and Kraftwerk beats, after which Babycat breaks from the aggressive attack with a submersive foray that glimmers with crystalline sparkle. Like last year's Built In Anger by Confutatis, Mount Age is a departure of sorts for AI yet still a distinctive catalogue addition.

**THEDIRTYSNAKE:** An impressive follow-up to their underrated 'Arkle Parkle Avenue' LP. Unlike a lot of 'dance music' that tries to imitate the feeling of coming up on twenty pills, 'Mount Age' recreates the feeling that follows a few minutes later when it all gets a bit too much and you have to run to the bathroom to splash water on your face and promise yourself that everything will be back to normal in a few hours...

**Top 21 of 2006 albums**



**SINNER DC**

**AI SAMPLER 2000-2005 (V/A) (2005)**

**LABEL: AI RECORDS**

**WARP RECORDS:** One of the most collectable labels in the world today.

**THE FACE:** AI Records leaps towards the major league.

**CLASH MAGAZINE:** Slick, emotive and more than just a pretty face: electronic music has never sounded nor looked as seductive as this.

**FACT MAGAZINE:** Their output is hugely diverse and their records are already collectable.

**BOOMKAT.COM:** This label is set to become one of the most important UK electronica labels before too long. Real innovators like Warp, Plus 8, Transmat, U.R. or Rephlex

**SMALLFISH:** Highly recommended, a label to watch.

**DOT MUSIC:** Genuine music lovers who are devoted to the cause of gently caressing the ears. Stimulating the mind and occasionally making you throw yourself around a room. Josh Rogan

**SEVEN MAGAZINE:** comparable with Morr Music or Rephlex, one to watch

**RECORD CAMPS:** AI Records has done little wrong since they entered the world of music, and along with lex records, they are one of the most exciting labels around at present

**DJ MAGAZINE:** Will appeal to even the most jaded old cynic. Primarily aimed at the head and heart rather than the feet.

**BAKED GOODS:** This label has gained a dedicated following and is fast setting itself as the most desirable, collectable and x-factored label following in the footsteps of Skam.

**TESSELLATE:** Leaves you under SINNER DC's spell forever. Awesome stuff.

**XLR8R:** AI is that rare sort of electronic label: by defying or simply ignoring musical genres, it has become the arbiter of a certain sound...plenty to like, indeed love, in this fine compilation.

**THE MILK FACTORY:** ... a truly innovative imprint... SINNER DC's Wintertown reflect on the foundation of modern electronica, investigating early nineties electronica and eighties techno pop respectively.



**SINNER DC**

**ARKLE PARKLE AVENUE (2005)**

**LABELS: TRITONE + KOOK/HOBBY DELUXE**

**ELLEN ALLIEN:** I really love Arkle Parkle Avenue

**BOOMKAT:** Straight outta Switzerland, SINNER DC are being touted around as a 'next big thing' within the world of electronica, with 'Arkle Parkle Avenue' the album intended to precipitate it. Jostling for space somewhere between Sigur Ros and the soon to return BOC... (...)Great stuff.

**ROUGH TRADE:** A stunning collection of atmospheric electronica, warm and enveloping mixing the gently driving rhythms and analog electronics of Boards of Canada with post rock touches (Windsor for the Derby, American Analog Set etc), sweeping strings, glitches and found sounds, giving 10 sumptuous tracks

**SMALLFISH :** A real pleasant surprise... well-produced, warm, melodic instrumental electronica utilising guitars that reminds one of To Rococo Rot, Christian Kleine and some of the Wobblyhead artists, perhaps. Extremely approachable and accessible, with some occasionally wonderful strings in the mix, this is very much worthy of investigation.

**PIANO MAGIC'S PLAYLIST (AUGUST 05):** A grown-up electronic record. That is, like Air, SINNER DC knows very well how to twist and contort technology to their own aims and the sound is sheeny, shiny, big as a fridge. You can dance to it and think about it at the same time. Quite rare, that.



**SINNER DC**

**STATION (V/A) 2004**

**LABEL: AI RECORDS**

**ALBUM OF THE WEEK + WARP MART RECOMMENDS:** From the new names on board head straight for SINNER DC's awesome "Alice", totally f\*\*king awesome hybrid music that utilises the vocoders of Boards of Canada with a malladjusted, blue-lined squash of downtempo electroid beats and a totally unusual layering of effects. Mesmerising stuff. Station provides a sense of the diversity this critically lauded label has made its watchword, never content with mere stasis - looking ahead for the next destination with what may be termed wanderlust. A concentrated dose of the right stuff.

**NORMAN RECORDS:** I cannot express how good the music this label puts out is. Totally taking forward thinking electronica into fresh & exiting pastures.

**NEW YORK TIMES:** This compilation gathers together acts from the emerging british record label AI, which specializes in meticulous, slightly delicate electronica....once hazy and propulsive, these producers often layer gurgling keyboards and sound effects on top of ultraprecise beats. Some of these tracks would fit snugly into an adventurous d.j.'s set, but others seem intended solely for bedroom listening: they are the electronic equivalent of flightless birds, with vestigial beats that serve only to evoke the music's phylogeny.

**LOGO MAGAZINE:** Excellent, A Must-Have!

**TESSELLATE:** Hailing from the deepest club dancefloor buried deep beneath the remnants of the audio earthquake, the electronic feel to the track is unmissable. Vcoded speech patterns escape from cracks in the walls, attempting to communicate in a sub human language. The hairs on the back of your neck stand up for this one, as you are dragged through the developing atmospheric synthetic fossil fuelled world that is being created by SINNER DC. Truly amazing.

**GRIDFACE:** How long can they remain so consistently good?

**ANGRYAPE:** Equally as impressive are offerings from the likes of SINNER DC whose track 'Alice' floats around on a bed of distortion and feedback, while delivering a subtle yet effective vocal which is executed perfectly...if your looking for an introduction to this brilliant and relatively new label this could be the ticket. All aboard.  
8/10